Paula Kolar, born 1996 in Vienna, Austria, currently based in Liverpool, UK.

### **Education:**

- 2018 2019 MFA Ruskin School of Art, Oxford University, (1st)
- 2015 2018 BA Hons Fine Art, Lancaster University, UK (1st)
- 2013 2015 IB Diploma at the United World College in Mostar, BiH

# **Group Exhibitions:**

Apr 2019	Diffracting Matters - Art & Ecology Society, The North Wall, Oxford
Jan 2019	Wish in One Hand, Sh*t in the Other, Hanover Projects, Preston
Sep 2018	Schmiede Werkschau, Hallein, Austria
Mar 2018	Campus in the City, Inspire Gallery, Lancaster
Jan 2018	Residency at <i>JuMaKu</i> , Traveling Exhibition, Goethe Institute, Germany
Nov 2017	Home Is Where the Art is pt. 2, 84 Dallas Rd, Lancaster
Nov 2017	Incidental Passage, <u>Virtual Gallery - Past Exhibitors</u>
Sep 2017	Schmiede Werkschau, Hallein, Austria
May 2017	Past Forward, Ashton Memorial, Lancaster
Mar 2017	Open Studio, Lancaster University
Mar 2017	Room with a View, The Storey, Lancaster
Jan 2017	Concrete Picnic, Camp and Furnace, Liverpool
Nov 2016	Home Is Where the Art is, 22a Lonsdale Place, Lancaster
May 2015	Mostar Street Arts Festival, Mostar, BiH
May 2014	Mostar Street Arts Festival, Mostar, BiH
Dec 2015	Mostar Winter Arts Festival, Mostar, BiH

#### **Publications:**

Spring 2020	Commissioned Opinion Piece on Digital Literacy, The jfa (tbc)
Oct 2019	An Articulation
	in LUNE "journal of literary micrule" Iccue 03: Dienlay

in LUNE "journal of literary misrule", Issue 03: Display

Jun 2018 *'Oh they printed it, it must be true'* 

# **Projects/Collaborations**

2019-	Participant and Member of Tregua, via MilesKM (ongoing)
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2017 - 2018 *Up North Arts*, president of the executive team of the student-led art society at Lancaster University, a platform that creates opportunities for students to exhibit their work and build a creative profile.

2016 - 2017 *Up North Arts*, member

# **Work Experience:**

2019	Fellowship, British Council for the 58th La Biennale di Venezia, Italy.
2017	Radio Broadcast, Nude (Clear Spot), Resonance FM, London.
2017	Invigilation, Transition, The Storey Gallery, Lancaster
2017	Invigilation and technical set up, <i>Mobile Utopia: Pasts, Presents, Futures</i> , Lancaster House Hotel, Lancaster